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Yuen Pau Woo Named President of New Vancouver Society "It's Time for a World-Class Chinese Museum in Vancouver"

China Global is pleased to announce the appointment of Yuen Pau Woo as President of the Society. Mr. Woo is the former President and CEO of the Asia Pacific Foundation of Canada and one of the country's leading advocates for stronger trans-Pacific government, business, cultural, and people-to-people ties.

The goal of China Global is to establish a world-class Chinese cultural institution in Vancouver. The proposed institution would showcase historical and contemporary collections through partnerships with museums and galleries around the world. Mr. Woo stated, "A major new institution dedicated to Chinese civilization in a prominent downtown location would reinforce Vancouver's unique position as Canada's Gateway to the Pacific, and underscore the longstanding ties between British Columbia and China".

Mr. Woo added: "Located in the most Asian city outside of Asia and at the contemporary nexus of East and West, the museum can play an important role in fostering international understanding through art and culture".

As a stepping stone to a permanent facility, China Global will facilitate visiting shows and other activities that promote Vancouver as a venue for world-class exhibitions as well as ideas and discussion on the development of global Chinese art and culture. China Global's first project is *The Forbidden City: Inside the Palace of the Chinese Emperors*, which opens at the Vancouver Art Gallery on 18 October. China Global is pleased to have brought the Forbidden City opportunity to the Gallery and to have facilitated the fundraising which made the exhibition possible.

China Global works closely with the Robert H.N. Ho Family Foundation, a philanthropic organization based in Hong Kong that is dedicated to the appreciation of Chinese cultural heritage and the application of Buddhist insights in today's world.

Foundation founder Robert H.N. Ho said: "We are proud to have supported visiting exhibitions as well as permanent initiatives at leading institutions around the world, including the Victoria and Albert Museum in London, the Solomon R. Guggenheim Museum in New York, the Museum of Fine Arts in Boston, the Royal Ontario Museum, and the Asian Art Museum of San Francisco. With the establishment of China Global and the support of other organizations and individuals, I hope we can also do something of global significance for Chinese art and culture in my home city of Vancouver".

China Global co-founder Ronald Stern added, , "China Global looks forward to partnering with local arts groups, the Chinese community, municipal, provincial and federal government agencies, and other stakeholders in the development of our vision for a world-class Chinese cultural institution in Vancouver."

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